

Nicholas Latimer  
Vice President, Director of Publicity  
(212) 572-2106

For author interviews, contact:  
Kathy Zuckerman, (212) 572-2105  
kzuckerman@randomhouse.com

News  
from  
Alfred A.  
Knopf  
Publisher

1745 Broadway  
New York City 10019  
phone: (212) 572-2104  
fax: (212) 940-7307  
knopfpublicity@randomhouse.com

www.aaknopf.com

PUBLISHED BY KNOPF FEBRUARY 26, 2006

# CONVERSATIONS WITH THE GREAT MOVIEMAKERS *of* HOLLYWOOD'S GOLDEN AGE

*at the* AMERICAN FILM INSTITUTE

by George Stevens, Jr.

**T**his is the first book to bring together the interviews of master moviemakers from the American Film Institute's renowned seminars—a series that has been in existence for almost forty years, since the founding of the Institute itself.

Here are the legendary directors, producers, cinematographers and writers whose work led the way in the early days of moviemaking and still survives from what was the twentieth century's art form. The book is edited—with commentaries—by George Stevens, Jr., founder of the American Film Institute and the AFI Center for Advanced Film Studies' Harold Lloyd Master Seminar series.

**"Superb...it will delight anyone  
fascinated by movies and their makers."**

"Stevens opens each chapter with a succinct, entertaining description of the artist and his or her work, followed by a fascinating Q&A.

"He has edited the material with grace and clarity, allowing the personality of each subject — as well as an inside look at the industry — to emerge. Though most of the personalities are directors, other craftspeople provide important insights into filmmaking.

"Cinematographer James Wong Howe gives pointers on lighting and framing, while writer Ernest Lehman

describes the challenges of adapting stage musicals to films. The prolific Hal Wallis uses the movie *Beckett* to illustrate a project's development from inception to distribution.

"The volume also includes thoughts from foreign directors Federico Fellini, Ingmar Bergman and Satyajit Ray, giving their views on moviemaking outside the U.S. As invaluable as the book is for film historians and future filmmakers, it'll also delight anyone fascinated by movies and their makers."  
—*Publishers Weekly*, starred review

**"A joy to read."**

"This book, lovingly put together from hundreds of dialogues with some of the greatest directors, writers and technicians who ever worked in the medium, is a precious resource for filmmakers at all stages. If you want to learn about movies, *Conversations* is invaluable, and it's equally invaluable to those of us who may want to recharge our batteries and look to the masters for inspiration." —MARTIN SCORSESE

**"An astonishing treasure trove. You'll be  
hooked, rewarded, surprised, and pleased."**

—JOHN GUARE

**"If there is a single volume that magically illuminates  
the history and the art of the movies, this is it."**

—ARTHUR SCHLESINGER, JR.

WITH 95 ILLUSTRATIONS • 710 PAGES • \$35 ISBN 1-4000-4054-X

AUTHOR TOUR: Los Angeles, New York, San Francisco, Washington DC

INGMAR BERGMAN

RAY BRADBURY

RICHARD BROOKS

FRANK CAPRA

WILLIAM CLOTHIER

STANLEY CORTEZ

GEORGE CUKOR

FEDERICO FELLINI

GEORGE FOLSEY

HOWARD HAWKS

ALFRED HITCHCOCK

JAMES WONG HOWE

JOHN HUSTON

ELIA KAZAN

GENE KELLY

STANLEY KRAMER

MERVYN LEROY

HAROLD LLOYD

DAVID LEAN

FRITZ LANG

ERNEST LEHMAN

ROUBEN MAMOULIAN

SATYAJIT RAY

JEAN RENOIR

GEORGE STEVENS

KING VIDOR

HAL WALLIS

RAOUL WALSH

BILLY WILDER

ROBERT WISE

WILLIAM WYLER

FRED ZINNEMANN