

The Amos Vogel Collection

16mm master list

Compiled by
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(Underlined titles are those mentioned in Amos Vogel's 1974 book *Film as a Subversive Art*)

A Movie (Bruce Conner, 1958)
A propos de Nice (Jean Vigo, 1930)
Achieving Sexual Maturity
Act of Seeing With One's Own Eyes, The (Stan Brakhage, 1971)
All My Babies (George Stoney, 1953)
America: Everything You've Ever Dreamed Of (Tony Ganz)
America the Beautiful
Armageddon Crowd Scene: Take One (Andy Aaron, 1979)
Asparagus (Susan Pitt, 1980)
At Land (Maya Deren, 1944)
Atom Strikes!, The (Army Pictorial Service, U.S. Signal Corps for War Dept., 1950)
Attack on the Americas (1980)
Banana One (Norman E. Magden, 1978)
Basic Film Terms
Battle of Algiers, The (Gillo Pontecorvo, 1965)
Battle of Algiers, The (excerpt) (Gillo Pontecorvo, 1965)
Battle of San Pietro, The (John Huston, 1945)
Battleship Potemkin (Sergei Eisenstein, 1925)
Battleship Potemkin (Odessa Steps sequence) (Sergei Eisenstein, 1925)
Bear for Punishment (Chuck Jones, 1951)
Beauty Knows No Pain (Elliot Erwitt, 1971)
Beauty Knows No Pain (Elliot Erwitt, 1971)
Before the Revolution (Bernardo Bertolucci, 1964)
Before the Revolution (Bernardo Bertolucci, 1964) (incomplete?)
Begone Dull Care (Norman McClaren, 1949)
Berlin: Symphony of a Big City (Walter Ruttmann, 1927)
Biography of a Bookie Joint (CBS, 1961)
Birth of a Nation (D.W. Griffith, 1915)
Blood of the Beasts (Georges Franju, 1949)
Blue Moses (Stan Brakhage, 1962)
Breathless (Jean-Luc Godard, 1959)
Broken Blossoms (D.W. Griffith, 1918)
Canyon (Jon Jost, 1970)
Celebration (Rex Tasker, 1966)

Cheat, The (Cecil B. Demille, 1915)
Chess Fever (V.I. Pudovkin, 1925)
Chicken Soup (Kenny Schneider, 1972)
Citizen Kane (Orson Welles, 1941)
City, The
Cohen's Fire Sale (Edwin S. Porter, 1907)
Cops (Buster Keaton, 1922)
Corbusier Design for Harvard
Cornish Valley
Cosmic Ray (Bruce Conner, 1962)
Crofters (Ralph Keene, 1944)
Cure, The
David Holzman's Diary (Jim McBride, 1967)
Dear Friends (Dana Hodgdon, 1978)
Dalecarla: The Heart of Sweden (1938)
Demonstration in Perception
Detached American
Easy Street (Charles Chaplin, 1917)
Electronic Labyrinth (George Lucas, 1967)
Enthusiasm (Dziga Vertov, 1931)
Euphoria (Vincent Collins, 1976)
Film Graphics (Barry Spinello)
Fishing in the Fjords (A.B. Kinocentralen, 1938)
Flicker, The (Tony Conrad, 1966)
Flicker, The (Tony Conrad, 1966)
Frontline
Frontline Cameras (Willard Van Dyke, 1935-65)
General, The (Buster Keaton, 1927)
General, The (Buster Keaton, 1927)
Glass
God is Dog Spelled Backwards (Dan McLaughlin, 1963)
Going Places (animation)
Great Debates: Kennedy & Nixon, The
Great Society, The (Fred Mogubgub, 1967)
Handheld Day (Gary Beydler, 1974)
Hardware Wars (Ernie Fosselius, 1977)
Harvest of Shame (CBS News, 1960)
Have I Told You Lately That I Love You?
Hearts and Minds (Peter Davis, 1974)
Here's Help
Hermes Bird (James Broughton, 1979)
Hiroshima/Nagasaki August, 1945 (Geof Bartz, 1970)
Hitlerjunge Quex (w/ analytical titles by George Bateson) (Hans Steinhoff, 1933)
Holding (Constance Beeson, 1971)
How the Myth Was Made
How to Succeed with Brunettes (US Navy, 1967)

Hunger (Peter Foldes, 1974)
I Am Curious (Yellow) (Vilgot Sjoman, 1967)
Immigrant, The (Charles Chaplin, 1917)
Inside Cackle Corners (animation)
Interviews With My Lai Veterans (Joseph Strick, 1970)
Invisible Walls (Richard Cowan, 1969)
Junior High School (David Wechter, 1978)
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Kirsa Nicholina (Guvnor Nelson, 1972)
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La La (1979)
La Jetee (Chris Marker, 1962)
La Notte (Michelangelo Antonioni, 1961)
Land, The (Robert Flaherty, 1942)
Land Without Bread (Luis Buñuel, 1932)
Last Laugh, The (F.W. Murnau, 1925)
Le Retour (Henri Cartier-Bresson, 1945)
Les Maitres Fou (Jean Rouch, 1954)
Life and Times of Rosie the Riveter, The (Connie Field, 1980)
Life of the American Fireman (Hallas & Daniels, 1978)
Lineage (George Griffin, 1979)
Lingo (Garrity & Kirk)
Listen to Britain (Humphrey Jennings, 1942)
Magritte (Luc De Heusch, 1955)
Make a Joyful Sound
Make Mine Freedom (Hannah and Barbera, 1948)
Making of Raiders of the Lost Ark (Phillip Schuman, 1981)
Man of Aran (Robert Flaherty, 1934)
March of the Men of Harlech (Beaux Arts)
Marilyn Five Times (Bruce Conner, 1968-73)
Media Dreams
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Medical Effects of the Atom Bomb (1950)
Meet King Joe (Animation, 1951)
Memphis Belle (William Wyler, 1944)
Mentilmontant (Dmitri Kirsanov, 1926)
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Merc (Mark Obenhaus, 1974)
Meshes of the Afternoon (Maya Deren, 1943)
Meshes of the Afternoon (Maya Deren, 1943)
Midsummer Sweden (A.B. Kinocentralen, 1938)
Mother (V.I. Pudovkin, 1926)
Motion Perception I
Motion Perception II (1971)

Nanook of the North (Robert Flaherty, 1922)
Nazi Concentration Camps (George Stevens, 1945)
Nazis Strike, The (Frank Capra, 1943)
Necrology (Standish Lawder, 1969)
Neuron (Robert Russett, 1973)
Night and Fog (Alain Resnais, 1955)
Night Mail (Basil Wright, 1936)
No Lies (Mitchell Block, 1973)
No Lies (Mitchell Block, 1973)
Notorious (Alfred Hitchcock, 1946)
Notorious (excerpt) (Alfred Hitchcock, 1946)
Off/On (Scott Bartlett, 1967)
One Week (Buster Keaton, 1920)
Only the Strong
Open City (Roberto Rossellini, 1945)
Operation Abolition (H.U.A.C., 1960)
Orange (Karen Johnson, 1969)
Origins of Motion Pictures
Pandora's Box (G.W. Pabst, 1929)
Particle Removal Series (Dave McCullough, 1972)
Pasadena Freeway Stills (Gary Beydler, 1974)
Payment of Teresa Videla (Niccolo Caldarano, 1979)
Peak Evening Time (1959)
Pianissimo (Carmen D'Avino, 1963)
Playhouse, The (Buster Keaton, 1921)
Plow That Broke the Plains, The (Pare Lorentz, 1936)
Pow Wow (1960)
Power
Powers of Ten (Charles and Ray Eames, 1977)
Precious Images (Chuck Workman, 1986)
Price of Peace and Freedom, The
Private Life of a Cat, The (Alexander Hammid, 1944)
Pull My Daisy (Robert Frank/Alfred Leslie, 1958)
Rain (Joris Ivens, 1929)
Rawhide (TV)
Razor Blades (Paul Sharits, 1968)
Real Italian Pizza (David Rimmer, 1971)
Relativity (Ed Emshwiller, 1966)
Responding
Sexually Mature Adult (1973)
Some of the People/The Passing Visitor
Son of the Sheik (George Fitzmaurice, 1926)
Square Circle First Answer
Street Scene (Andy Aaron, 1980)
Strike (Sergei Eisenstein, 1924)
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Sun Children (Laird Sutton, 1974)
Sunday Morning
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Take the 5:10 to Dreamland (Bruce Conner, 1977)
Tango (Zbigniew Rybczynski, 1981)
Television: The Enchanted Mirror
That's Where I'm At
The Thirty Second Dream (1977)
This is Britain: An Hour From London
This is the Title of My Film
Titles Available (Laird Sutton, 1972)
Touch of Evil (Orson Welles, 1958)
Trip Through the Brook's Home, A (Tony Ganz)
Triumph of the Will (Leni Riefenstahl, 1933) (incomplete?)
Truthfully Speaking (Dana Hodgdon, 1976)
Un Chien Andalou (Luis Buñuel/Salvador Dali, 1928)
Valse Triste (Bruce Conner, 1979)
Vampyr (Carl Dreyer, 1932)
Vertigo (Alfred Hitchcock, 1958)
Virginia
War Game, The (Peter Watkins, 1966)
We of the West Riding
Western Stampede
White Caps, The (Edwin S. Porter, 1905)
Whole Film, The (Dana Hodgdon, 1976)
Why Vietnam? (1965)
Wild Elephants
Word is Out (Rob Epstein/Peter Adair, 1978)
Words of Love (Dick Korte, 1977)
Yippie (Bill Jersey, 1968)
Yo Yo (P. White, 1976)
Zero de Conduite (Jean Vigo, 1933)