

# Spartan

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## Sequence 1

What appears to be some kind of military training exercise is taking place in a forest.

Black is running, being chased by two men, including Curtis. She evades them both before encountering Sergeant Robert Scott, who reveals himself to be in charge of the exercise.

Back at the base, Black offers her help to Scott, should he need it in the future. He acknowledges the offer. There is mutual respect between them.

Curtis and Scott talk.

Scott is about to leave the base when he receives a message: "STAND TO." He boards a helicopter.

## Sequence 2

HQ. Scott arrives to discover that the authorities are searching for someone. They want to interview both the boyfriend and the college professor of this missing person. The college professor was last seen on his boat. The agent who was supposed to be guarding this missing person is being interrogated. He insists he was on post all evening ("Harvard Yard, across from her dorm"). Scott interrogates the man. The missing person must be found before Monday morning, when the press will run with the story. Word arrives that the boyfriend is on the move. Scott heads out to intercept him.

## Sequence 3

Scott is dressed as a campus security guard. He discovers the boyfriend breaking into a mailbox outside an apartment building. The boyfriend explains that he broke up with his girlfriend Laura Newton and is trying to retrieve a letter he wrote to her. "The Secret Service know who I am," he says. Scott reads the letter, which contains a handwritten symbol. The boyfriend explains that this is how Laura signs her letters. The boyfriend tells Scott about a club in town called Black Light. Laura might be there.

## Sequence 4

HQ. The agent who was on guard earlier that evening confesses to having abandoned his post, and left alone he kills himself with a hidden pistol. "Who frisked the sonofabitch?!" asks one of the agents. Scott and Curtis head to Black Light.

## Sequence 5

Inside the Black Light, Scott asks whether anyone has seen a girl matching Laura's description. He follows a man from the club who he suspects knows where Laura might be. Under duress, the man tells Scott and Curtis that he took her from the club to an escort service.

### Sequence 6

The escort service. Scott, Curtis and other agents interrogate the owner. She insists that Laura was never there. In a back room, Scott talks to one of the working girls, who admits that she did see Laura earlier in the evening and that two men took her away. The owner of the escort service confesses and gives the agents details of the two men.

### Sequence 7

HQ. Scott's superiors, including Stoddard and Burch, arrive. Via a public phone box, the agents have traced phone calls made to the escort agency from a federal prison by Asani, who is being held on sex-trafficking charges. After staking out the phone box, Scott and Curtis follow a car, which leads them to a beach house. The two presumed kidnappers are inside. Scott enters the house. Curtis, outside, after putting down a mat, aims a high-powered rifle at the house. He sees Laura's symbol in the window. Scott and Curtis kill the two men. Back at HQ, Scott is asked by Burch to assist with a scheme to infiltrate the sex trafficking operation. Burch tells Scott that Asani, who is involved in the operation, and another convict, who is on death row, will be moved from prison tomorrow for a medical procedure.

### Sequence 8

A truck stop and gas station. A police car, with Asani and the other convict in the back seat, stops to buy gas. Scott bursts out of the truck stop with a gun in hand, chased by a man with a rifle. He appears to have robbed the place. In the ensuing gunfight, both the man and the police officer are shot by Scott. Scott goes inside the truck stop, where other agents are waiting. The whole thing is a set up. Outside, Scott kills the second prisoner. Asani begs for his life, insisting he can get the two of them out of the country. He explains that there is a plane, part of the sex-trafficking operation, that can pick them up that evening. While driving away from the crime scene Asani describes the logistics of the trafficking, about how it takes place in Dubai. Scott stops at a drug store, where he talks to Curtis, who has been following them. Asani, waiting in the car, sees Curtis' gun. As Curtis exits the store Asani shoots and wounds him. Scott kills Asani.

### Sequence 9

An aircraft hanger, full of agents, including Stoddard and Grace, about to deploy to Dubai. Scott and Stoddard board a plane to Dubai. On arrival, Scott meets with Sergeant Black, who wants to be part of the mission, which is "to safely extract the hostage." Just before the agents leave for the mission, a television report comes through: Laura Newton and her professor have drowned and their bodies have been found. Scott and Grace commiserate. Scott shows Grace a knife he retrieved from "an East German fellow" and cuts an apple with it.

### Sequence 10

Scott is at home on leave. Curtis drives up. The two men talk. Curtis asks Scott if there will be a mission to Dubai, to crack “the slave trade of American women.” Suggesting there is more to all this than meets the eye, and referring to the agent who killed himself, Curtis asks: “Who frisked the sonofabitch?!” “The girl fell off a boat,” Scott tells him. Curtis tells Scott about the sign he saw in the window of the beach house. Scott tells Curtis that Newton was never in the house. Curtis reveals that caught in the mat he put down outside the house is an earring. It is definitely one of Laura Newton’s. Curtis is insistent she was at the house. “The girl is not dead,” he says.

### Sequence 11

Curtis and Scott go back to the beach house. Curtis is shot dead from a boat in the ocean. Scott sees the sign in the window. He destroys his pager. While doing the same to his mobile phone he discovers a tracking device inside it. Scott calls a contact and requests a new set of papers. He decides to see if he can speak with Laura’s mother.

### Sequence 12

Scott tries to tell Laura’s mother that she isn’t dead but is stopped by a Secret Service agent. The agent tells Scott that the whole thing is a massive cover-up. She tells Scott that Laura is alive and begs him to help get Laura back. Scott recruits Sergeant Black to help him.

### Sequence 13

Scott talks to a private contractor about what he needs to extract Laura from a house in Dubai. Scott flies to Dubai. On the plane, he looks at photographs of the house where he thinks Laura is being held and sees her sign in the window. At the airport in Dubai, Scott meets with an Australian mercenary who will assist with the extraction and seal the shipping container once Scott and Laura are inside.

### Sequence 14

Evening. Scott and the Australian extract the girl from the house. The Australian is killed.

### Sequence 15

Scott and Laura in a safe house.

### Sequence 16

Dubai. Airport. Scott and Laura inside the shipping container. Before Scott is able to seal Laura inside, he starts cleaning his knife. Along with an apple seed inside his knife he discovers a tracking device. Grace bursts in, but Scott and Laura have already escaped. Stoddard is leading the agents to capture Scott and Laura. Scott is shot and wounded. Sergeant Black gets Laura onto a plane. Black is shot and killed. Scott kills Stoddard with his knife. The plane flies away with Laura.

### Sequence 17

London. Through a shop window Scott is watching a news report about sex trafficking and the return home of Laura Newton. "Time to go home," says someone standing next to Scott. "Lucky man," responds Scott.